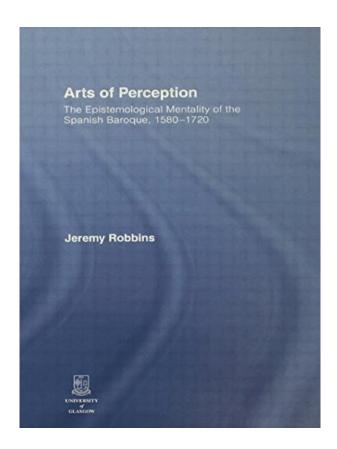
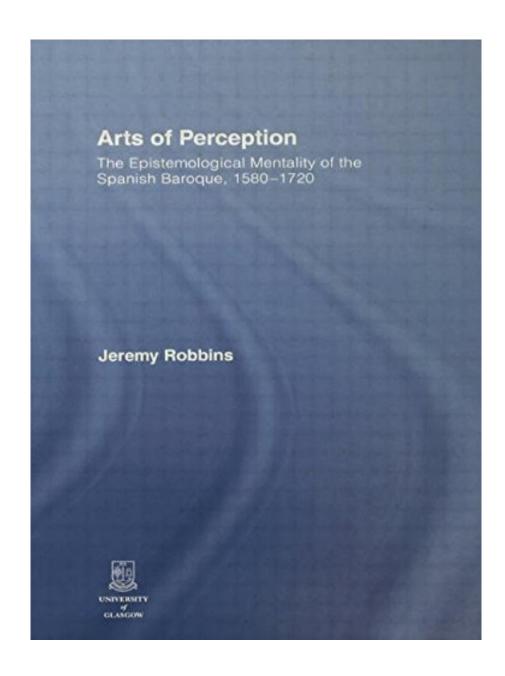
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About the Author

Robbins is a lecturer in the Department of Hispanic Studies, University of Edinburgh.

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Reading these figures in the context of European thought and the new science, and philosophy, the study considers how they developed various 'arts of perception' - complex perceptual strategies designed to overcome and exploit epistemic problems to enable an individual to act effectively in the moral, political, social or religious sphere. The study takes as its subject the distinctive epistemological mentality behind such 'arts of perception'. This mentality was fostered by the creative interaction of scepticism and Stoicism, and found expression in the key concepts ser/parecer and engaño/desengaño. The work traces the emergence, development, and impact of these concepts on Spanish thought and culture.

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This book was previously published as a special issue of The Bulletin of Spanish Studies.

Sales Rank: #4516038 in Books
Published on: 2014-02-15
Original language: English

• Number of items: 1

• Dimensions: 10.25" h x 7.00" w x 1.00" l, .0 pounds

• Binding: Paperback

• 300 pages

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