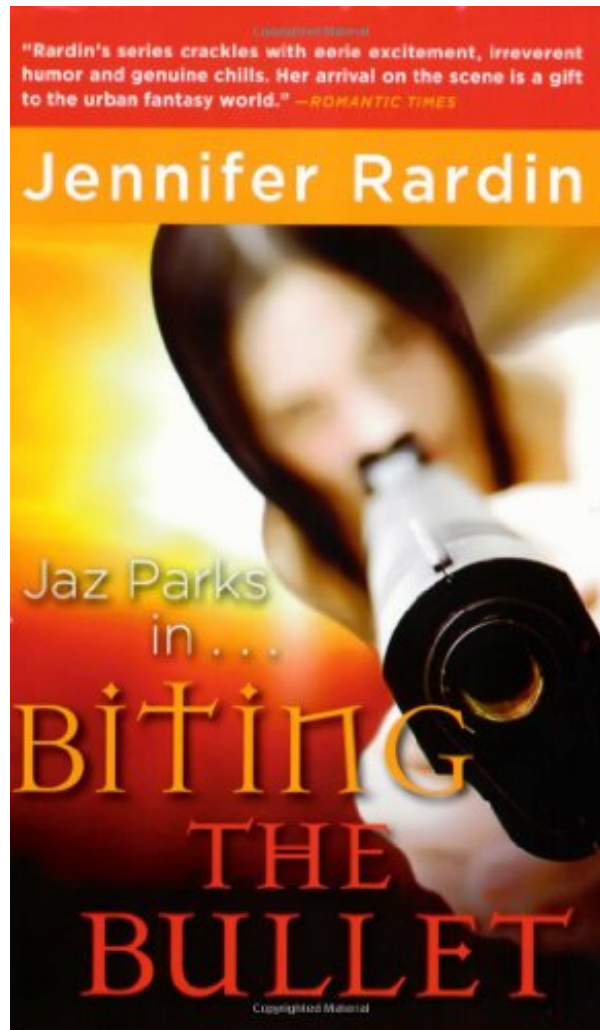


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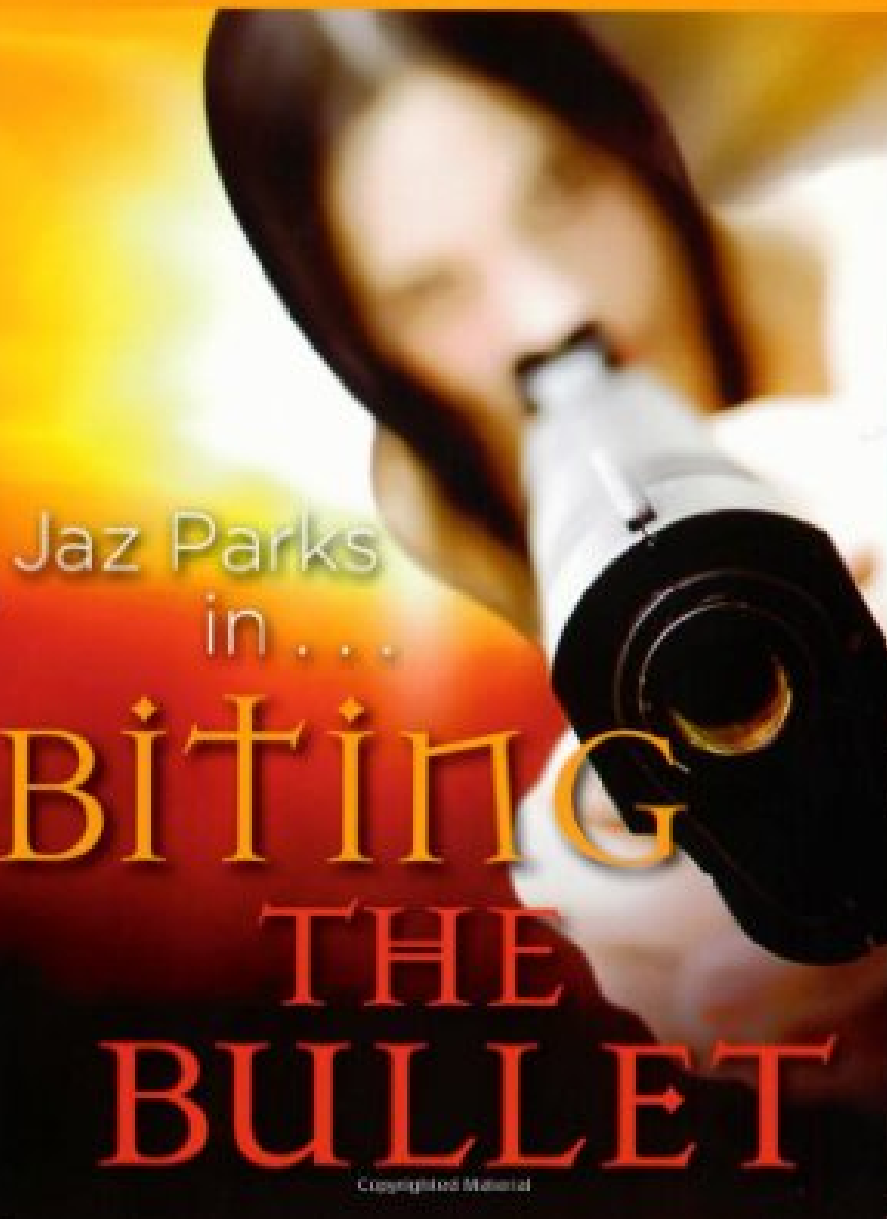


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"Rardin's series crackles with eerie excitement, irreverent humor and genuine chills. Her arrival on the scene is a gift to the urban fantasy world." —ROMANTIC TIMES

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About the Author

Jennifer Rardin began writing at the age of 12. She penned eight Jaz Parks novels in her life. She passed away in September 2010.

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BITING THE BULLET (JAZ PARKS) BY JENNIFER RARDIN PDF

I'm Lucille Robinson (aka Jaz Parks).

This is a mission unlike anything my vampire boss, Vayl, and I have ever been on. It's not our usual take-them-out-and-run; it's an undercover mission that needs the whole gang: a psychic, an interpreter, and a weapons specialist.

We've never gone in with such heavy artillery before, but the more the merrier, right? Um...nope. At least not since Vayl and I learned part of our job is to ferret out a mole concealed in our unit.

To add to our problems, we're being harried by a pack of reavers bent on revenge, and targeted by a Seer who wants to share Vayl's power - at any cost. This is going to be a blast.

- Sales Rank: #2197506 in Books
- Published on: 2009-09-01
- Original language: English
- Number of items: 1
- Dimensions: 6.75" h x 1.13" w x 4.25" l, .43 pounds
- Binding: Mass Market Paperback
- 400 pages

About the Author

Jennifer Rardin began writing at the age of 12. She penned eight Jaz Parks novels in her life. She passed away in September 2010.

Most helpful customer reviews

9 of 10 people found the following review helpful.

This fantasy/spy series is not to be missed

By SciFiChick

Jaz Parks and her crew are sent to the Middle East on a mission, teamed with her twin brother Dave and his squad. Their mission is to assassinate the mysterious Wizard in control of a force of zombies. But there is a mole in Dave's team. Can Jaz find the mole, uncover the truth behind the Wizard, fight the reavers sent after her each morning because of a mark on her forehead, and convince her boss not to believe a manipulating psychic?

Whew! This latest Jaz Parks adventure is the most jam-packed yet! With non-stop action and adventure, this fantasy/spy series is not to be missed. With deadly creatures around every corner, Jaz is used to battling the forces of evil. But when her benefactor takes her through hell itself, Jaz is thrown into a whole new playing field. Rardin doesn't disappoint in this latest installment. With plenty of suspense, action, and romantic angst, I'm already impatient for the next in the series.

7 of 8 people found the following review helpful.

Gimme More

By Nikki

I really love this series. There's adventure and some serious butt-kicking, but most of all it's populated with strong, likeable characters. It's the characters that keep me coming back for more. Our heroine, Jaz Parks, is an assassin. After her crew was obliterated by vamps (which happened prior to the first book in the series), she gets assigned to work with Vayl. Vayl's a 300+ vampire who also works as an assassin for the government. In the first book we get to know Jaz & Vayl, in the second we get to see the interplay between them and with their new team (a former PI, a gadget genius, and a seer). In this book, the dynamics set up during the second book really get tested. Both Jaz & Vayl must confront their pasts in order to stop their current target, the Wizard. Don't think Dorothy & Toto, but rather dead-raising necromancer in the Middle East. There's also the pesky business of a mole on the team and a group of reavers gunning for Jaz who's been marked for death. All the gangs back, with a few new characters of both the normal and paranormal, dead and undead, persuasion. It's really a great read, and I can't wait for the next one! I recommend that you read the first two books in the series before diving into this one -- you won't be disappointed: Once Bitten, Twice Shy (Jaz Parks, Book 1) and Another One Bites the Dust (Jaz Parks, Book 2).

2 of 2 people found the following review helpful.

This Jaz ain't got that swing

By E. Nolan

OK, I've now read the first three Jaz Parks books, which I bought sight unseen pretty much on the concept alone, and I have to say I should have bought just the first one and then thought about it.

I thought the first one was average, the second so-so and this one sub-par. Here are some of the problems I have with the series in general and with this book in particular.

SPOILERS FOLLOW

SPOILERS FOLLOW

The setting of the books is very vague. We're in a world very much like ours except magic works, there are vampires, witches and the standard Urban Fantasy types. That's fine, but apparently there are other differences too, which we can't guess, and which we aren't told about. Case in point: Iran. In this book, Jaz spends most of her time in Iran. Apparently Iran in her world is still a nasty, woman-debasing theocracy, but when just when you think you have the general picture, Jaz stumbles into a pagan goddess's temple in the middle of Tehran. Obviously, this would not be tolerated in our Iran, and then you realize: "hmm, Islam has never been mentioned.. Is Jaz's world's Iran some *other* kind of woman hating theocracy? If so, what kind?" This would seem like important information! In book two, we are introduced to Reavers -- mystical bad guys who seem invented for poorly thought out reasons and who don't make much sense. In this book not only do we have Reavers, but Jaz goes to Hell, and we are again left totally without a clue as to how her Hell relates to any religion, if it does at all. Both the depiction of hell and the invention of Reavers to be bad guys without any definite theological underpinnings seem designed more to avoid offending believers of any stripe than for telling a good story. This story also pulls several other concepts out of the author's hat simply because she felt she needed them, not because they made sense. I'm thinking in particular of the Portals, and of actually visiting Raoul.

Jaz is a CIA assassin who often works in the US. Now the CIA in our world is strictly forbidden from working in the US. Cynics believe that that rule is broken, but it is the rule. Jaz should at least establish that the rule doesn't exist in her world or that she's aware they are breaking it for "the greater good". This is especially true since one of the nicer aspect of the books is an uncomplicated "we are the good guys" stance.

I also don't believe in her team, particularly in her 'Q', Bergman, who doesn't even officially work for the agency. There is no way either he or Cassandra would be allowed on missions -- much less to supply equipment directly to agents in the field. Also, Jaz seems incapable of going more than a few pages without calling Vayl her "boss", but he does virtually nothing in planning team operations. In fact, he generally seems to work at her direction.

Vayl's character is a problem as well. He's supposed to be super-hot and I'm sure the overall arc of the series will have him and Jaz becoming a couple, but he is almost totally uninteresting, and seems to drop out of the books totally for long segments.

Vayl and the "ill defined world" collide in this book. He's prepping an Iranian woman to become a vampire, and we're told this is a long involved process wherein the vampire must meditate and be in the right zen state. Further, we're told that unwilling humans can *not* be turned. OK, that's a bit different than standard Urban Fantasy, and is nice -- except that it directly contradicts one of Jaz's ongoing angst-fests about having to kill her sister-in-law after she was turned. It makes absolutely no sense that her sister-in-law was turned willingly, so I'm calling trainwreck on that point.

In a strictly literary sense, the biggest sin of the Jaz books is the insane overuse of flashbacks. I suppose some of it is excusable, especially for events that took place before the series started, but in this book, there are numerous cases of Jaz interrupting the main narrative to flash back to events which took place within *this* adventure. Her trip to Hell is the most jarring and annoying. It could have been much more easily told in sequence. The climactic battle scene in this book commits another literary sin in having the point of view leave our first person narrator (Jaz) for a clumsy "as they later told me" sequence.

Frankly, I'm not sure if I care enough at this point to go to the next book.

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