

GOD LOVES HAIR BY VIVEK SHRAYA



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Review

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A touching poetic exploration of budding sexuality, the mysticism of religion, and family dynamics. Shraya's text and Neufeld's illustrations capture the confusion, innocence, and delusions of adolescence bang on. ?Brian Francis, author of Fruit (Brian Francis)

This impressive collection of stories made me think about the senseless shearing of my own lovely locks when I was four years old. Of course, in my case, it was not to please God, just an expression of gender confusion. Shraya's endearing descriptions of childhood and adolescence are both humorous and heartbreaking. I wish we had know one another during those unforgiving and difficult times, I think we could have taken comfort in growing our hair and ourselves out together. ?Sara Quin (of Tegan and Sara) (Sara Quin)

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I am often mistaken for a girl. Not just because I like to wear dresses or makeup. I don't mind. My parents are from India and here is not quite home. School isn't always safe and neither is my body. But I feel safe in my love for God. And God loves hair.

First self-published to acclaim in 2011, Vivek Shraya's first book, now published by Arsenal Pulp Press for the first time, is a collection of twenty-one short stories following a tender, intellectual, and curious child of Indian origin as he navigates the complex realms of sexuality, gender, racial politics, religion, and belonging. Told with the poignant insight and honesty that only the voice of a young mind can convey, *God Loves Hair* is a moving and ultimately joyous portrait of youth that celebrates diversity in all shapes, sizes, and colors. A Lambda Literary Award finalist in the category of children's books. The stories are accompanied by the award-winning full-color illustrations of Juliana Neufeld.

Vivek Shraya is a multimedia artist, working in the mediums of music, performance, literature, and film. He is also author of *She of the Mountains*.

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beautiful writing.

By AJDex

Vivek's writing continues to astound me so much, that I have taken to reading and rereading his works.

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