

INFINITE (INCARNATE TRILOGY) BY JODI MEADOWS



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From School Library Journal

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The stunning conclusion to the Incarnate trilogy, a fantasy about a girl who is the first new soul born into a society where everyone else has been reborn hundreds of times.

Ana knows that soon life in Heart will be at risk so she escapes with her friends, seeking answers and allies to stop Janan's ascension and keep the other Newsouls safe. But only she knows the true cost of reincarnation and the dangers she'll encounter if she returns to stop Janan once and for all.

Romantic and action-filled, the rich world of Infinite is perfect for fans of epic fantasies like *Graceling* by Kristin Cashore and *The Girl of Fire and Thorns* by Rae Carson, and Ana's courage to expose the cracks in society and fight for what is right is ideal for fans of dystopian novels.

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From School Library Journal

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Most helpful customer reviews

12 of 12 people found the following review helpful.

A wonderful and satisfying ending to the trilogy

By Christina (Ensnoced in Lit)

I've been waiting for a year to read Infinite by Jodi Meadows, the last installment of the Incarnate trilogy. I wasn't disappointed. I received this ARC from Harper Publishers in exchange for an honest review. I award this book 4.5 stars.

Infinite by Jodi Meadows takes off where Asunder left us. We are taken right to the action with Ana and Sam, as they frantically try to figure out how to prevent Janan from ascending. Ultimately, a small group of them have to leave Heart to try to figure out their ultimate plan. Will Ana sacrifice her chance for love and happiness for the greater good of all souls alike?

I don't want to say too much in the synopsis, because this final installment is chock full of really great reveals that all of us have been wondering for ages. Let's just say that every character you've loved in this series gets their due. Ana really comes into her own, Sam continues to be one of the most loveable characters in YA, and other side characters come in different forms, which really enhances the world building.

I really felt the book came into its own around page 100. It was good up to then, don't get me wrong, but after that point, it became increasingly difficult to put it down. I loved how we got to learn more about dragons, sylphs, and phoenixes. There is one particular reveal that I loved because I never suspected there was more to it. But Meadows never forgot, and it's pretty amazing.

I really liked the ending, but it almost seemed too perfect. That said, it was really satisfying and beautifully written, so I just went with it. If a writer can get my doubting self to just disappear, that's pretty awesome.

In a world chock full of ending YA trilogies, this one stands out. It started strong and ended stronger, with a

great middle installment, so as a whole, it was really great. This is hard to do. I feel like several trilogies have failed on one book or another, or disappointed me in some way. The Incarnate trilogy didn't, and I'm thrilled to add it to my very short list of must read trilogies.

Overall, a fantastic and worthy ending to the Incarnate trilogy with great characters, prose, and plot twists. Everyone needs to get their hands on this book as soon as it comes out!

3 of 3 people found the following review helpful.

My least favorite of the series -- I think I'm in the minority when I say this book wasn't all that great

By Stephanie Leroux

I think it was time to finish reading this trilogy. For some reason, when I don't want a series to end, I hold off on reading the last book. INFINITE is the bitter-sweet ending to Jodi Meadows's debut trilogy and while I enjoyed how it all came together, I don't think I'm fully satisfied with this ending. I think I came in with too many expectations and the novel kind of fell short. I absolutely loved the first book, INCARNATE, but I have to say this third book is my least favorite of the series.

The mythology Jodi Meadows created captivated me from the very beginning of book 1 because it felt mysterious. It probably felt that way because we didn't know much about it. Truthfully, now that all is revealed in this last installment, everything seems far-fetched and labored. It's almost as if the author didn't plan this far ahead and needed an ending, and simply wrote what first came to mind. In most of the novel we see the main characters travelling to the far reaches of their homeland. The constant walking and wandering in hopes of finding a way to stop Janan, the antagonist, is treacherous to read. I simply had a hard time getting through this part of the novel.

Also, while travelling, it felt like Ana, the main character, just wanted to see how many species she could communicate with. Everyone is afraid of being burnt by the sylph? No problem, let's just try to talk to them when they approach and hopefully not burn to death. You're found with a couple of centaur kids and their herd thinks you've kidnapped them? That's okay too because you can put a smile on and listen to music as their parents come to get them. The dragons are big and scary but you absolutely think they can understand you, even if your boyfriend has been eaten or killed by them 35 times in the last thousand years. Ana's quest to befriend every creature seems immature, and the way she takes chances doesn't resonate with me. You don't confront dragons for the first time by calling them names and throwing rocks at them, especially if they can kill you with one bite or one stomp. That is definitely not the definition to making friends. And sorry Ana. You can't blame that on you're weird, unique and tormented childhood.

Another issue I had a hard getting over is the seemingly everlasting batteries in the SEDs, which are either a large smart phone or a small tablet. The characters are gone for weeks on end, with no electricity but these devices seem to last forever. Personally, I have to charge my phone every night, especially if I use it to listen to music all day and all night long. It's just a quirk I had a hard time dealing with because unless I missed the explanation that said it was solar powered or something, it's just not realistic. (If someone can prove me wrong and point out to me why these devices never "die", please let me know!)

One thing Meadows did right however, is create bad guys that are easy to hate. Those who worship Janan have almost created a religion surrounding this attention seeking god-like character. It feels very real how this "religion" becomes fanatical when some leaders preach constant hate for Newsouls, humans that are born without being reincarnated. The hate and the aggression is very scary and resonates with current affairs where some Islamic extremists go to the extent of killing those who are different and those who can't be converted. (Please note I'm making this comparison but I don't want anyone to take offense. I'm aware the two situations are completely different.) Another positive aspect is that Ms. Meadows knows how to write a

good kissing scene. While there might have been a bit too many in this novel and they got repetitive, I have to admit the relationship between Ana and Sam is, as always, exceptional.

Overall, I think I'm in the minority when I say this book wasn't all that great. The epilogue was "okay", even though I did have one small issue with it, which I'm not going to mention because that would mean a major spoiler. I kind of expected it to end this way, but I just wanted to be wowed! Regrettably, I wasn't. I'm still glad I've read this series because it was a wonderful ride, for the most part. For a debut trilogy, it was a huge undertaking. I think Jodi Meadows has a wonderful writing future ahead of her and I think we can only expect her work to get better in time. I look forward to her next series, which comes out in early 2015.

1 of 1 people found the following review helpful.

Infinite was, quite simply, amazing.

By Alexa @ Alexa Loves Books

Infinite was, quite simply, amazing. It broke my heart, but it also put the shattered pieces back together again (and this happened multiple times over). But the best part? It enticed me into falling completely in love with this series and these characters all over again. That's certainly no small feat, so I've got to hand it to Jodi Meadows for writing what appears to be the right ending for her story.

There are so many wonderful things about the way Jodi tells the rest of Ana's story in Infinite. There are nuances in every decision, emotions wrapped up in all these choices the characters face. With the stakes so high and time so short, it truly becomes a question of life or death for Ana, her friends and even her enemies.

This, in fact, is what makes the series so meaningful to me. It's not just a story about a newsoul named Ana, who discovers friendship, romance and how she fits into this world she's in. It's also a reflection on the importance of what's happened in the past, the power of the choices being made in the present and the uncertainty (and hope) that can lie in the future. This where the Newsoul series is most effective at being engaging, as it touches on concepts we've all reflected on at some point.

Readers are reunited with Ana, Sam and many other characters. Their experiences are a mix of happy and sweet, hard and hurtful, but it feels good to be able to make this important journey with them up until the end. With Incarnate and Asunder, Jodi succeeded in carving a place in my heart for the characters I fell in love with; in Infinite, these characters friends simply settle in and make themselves more at home.

Jodi also triumphs at her introduction of the wider world surrounding Range and Heart. It's filled with strange territory, including fantastical creatures (like centaurs, trolls, sylph and dragons) which we've heard much about but have never seen for long periods of time. The descriptions, the experiences and the sheer necessity of Ana's journey out of Range are extremely well-done so as to blend seamlessly with the previous parts of Ana's story.

In fact, this is one of the best things about Infinite - the juxtaposing of the familiar (like Ana, Sam, and other characters or creatures we know) with the unfamiliar (like the area outside of Range, the uncertainty of what will happen on Soul Night, etc). It's a theme that's surfaced in all three novels, and also a clever tip of the hat to Ana herself.

Jodi does an impressive job of keeping her readers in the dark until things are about to go down, filling Infinite with unexpected twists. Plus, she keeps her characters and their emotional experiences feeling authentic. After having read all three novels (and the novella), it's safe to conclude that this is a series I'd highly recommend.

If you've yet to start, consider this your polite invitation to do that right now. And if you have, consider this your reassurance that Jodi Meadows will end this series in a way that you're going to appreciate.

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