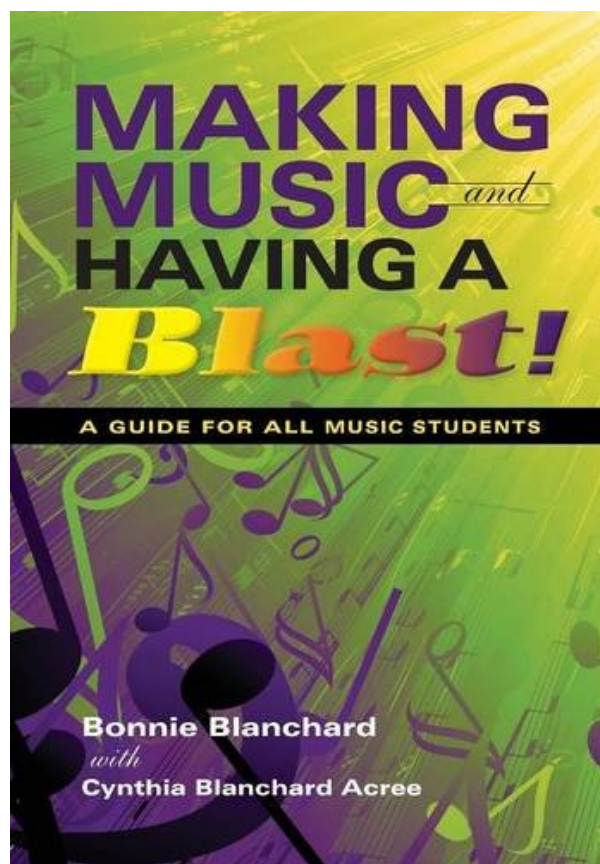
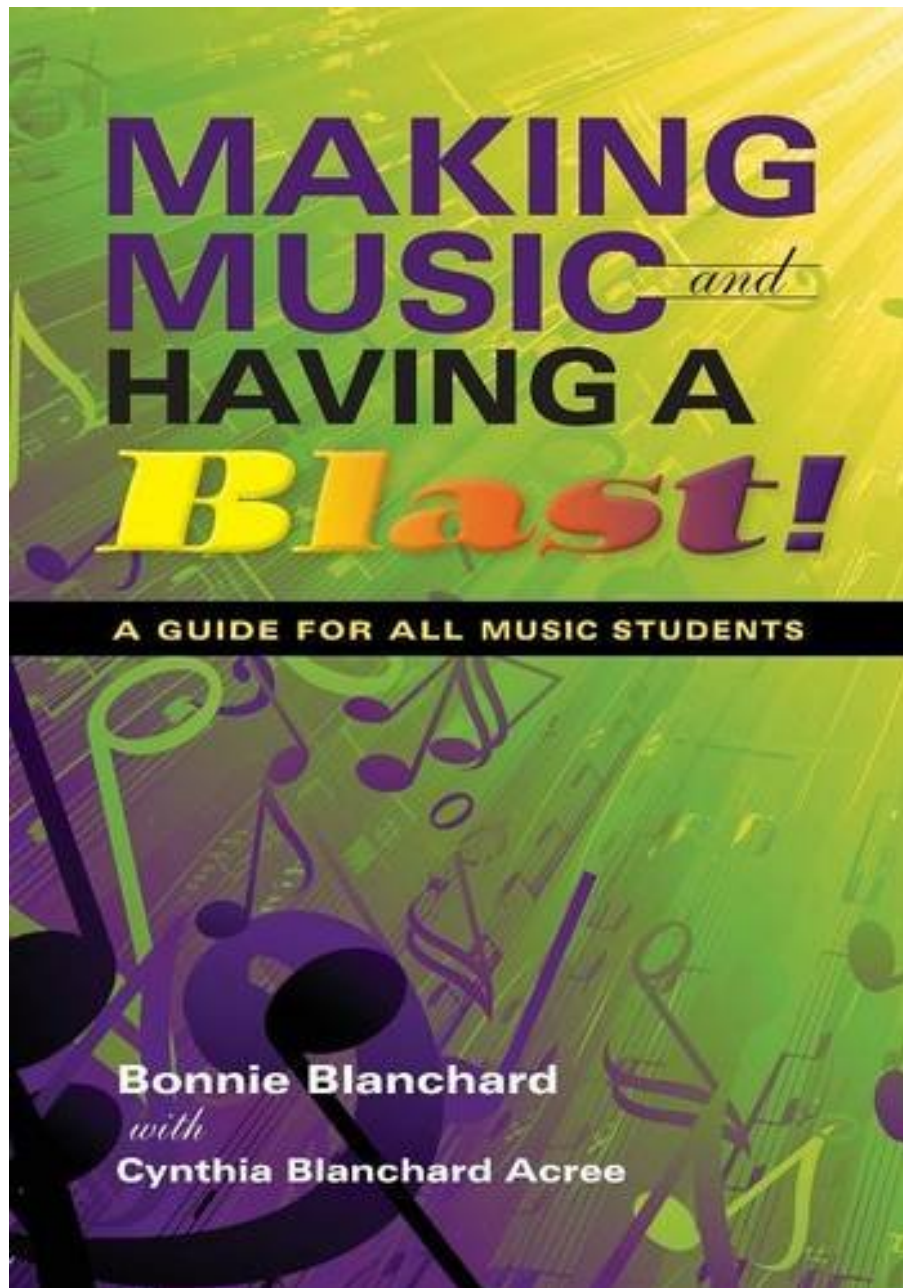


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Review

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In her follow-up to *Making Music and Enriching Lives: A Guide for All Music Teachers*, Bonnie Blanchard offers students a set of tools for their musical lives that will help them stay engaged, even during the challenging times in their musical development. Blanchard discusses issues such as finding an instructor, selecting the right instrument, and choosing a college or conservatory. The book includes lessons on music theory and history as well as a guide to finding additional materials in print and online. Blanchard's strategies for making practice productive and preparing for auditions are useful tips students can return to again and again.

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A MUST-HAVE FOR ANY SERIOUS MUSIC STUDENT

By C. Miller

A thorough, thoughtful and fun book written for music students but also very helpful for teachers, too. If you know anyone considering majoring in music, this would make the perfect gift - just in time for the holidays! I only wish that this book was available back when I was in high school...

0 of 0 people found the following review helpful.

Fantastic, fun how-to guide for all music students

By Margaret Byers

Bonnie Blanchard continues her stellar series (*Music For Life*) with this new book: "*Making Music and Having a Blast: A Guide for all Music Students*". It is especially written for teen-age students, but will be great for everyone from novice to expert, and for their teachers as well. It is loaded with real-life examples on how to reach your goals. Whether your instrument is cello, voice, electric bass, piccolo or anything else, you have to know how to work effectively and how to have fun along the way. This book (which includes a chapter written by Ms. Blanchard's students) will help you reach your goals faster, and it shows you how to master technique and develop confidence. It is full of details about how to practice, understand music theory, sight read, memorize, conquer stage fright, decide about a musical career, keep going when the going is tough, get along with your parents and competing students, get into top music schools, and much much more. As indicated on the cover by violinist Gil Shaham, conductor Gerard Schwartz, and educator Sean Covey, it is a unique, entertaining, inspiring, fantastic book that deserves a standing ovation.

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A Great Book for Your Teen Musician

By Jennifer Thomson

A fantastic book for any teen who is interested in pursuing his/her music interests. Musician, teacher and author, Bonnie is my daughter's flute teacher who, in addition to becoming a beloved part of my daughter's life, is known nationally for her teaching techniques and her first book for music teachers, *Making Music and Enriching Lives*. Bonnie's flute students inevitably stay with her through high school, assume the majority of flute seats in the Seattle Youth Symphony, and often go on to receive university music scholarships or attend music conservatories. The book is also for kids who may not want to become that serious but just want to make music a bigger part of their lives, whatever their instrument. It has chapters on how to know whether to take group or private lessons, how to choose a music teacher, tips for purchasing an instrument, putting concerts and contests into perspective, and even how to deal with "helpful" parents or survive braces! Just wanted to pass along what might be a great gift idea for a budding musician. My daughter has her nose in this book all the time!

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