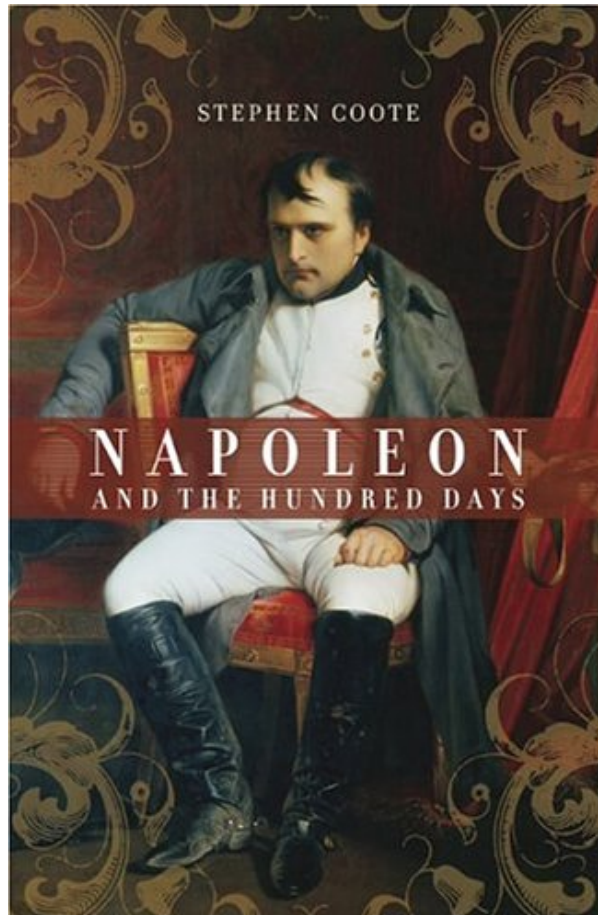
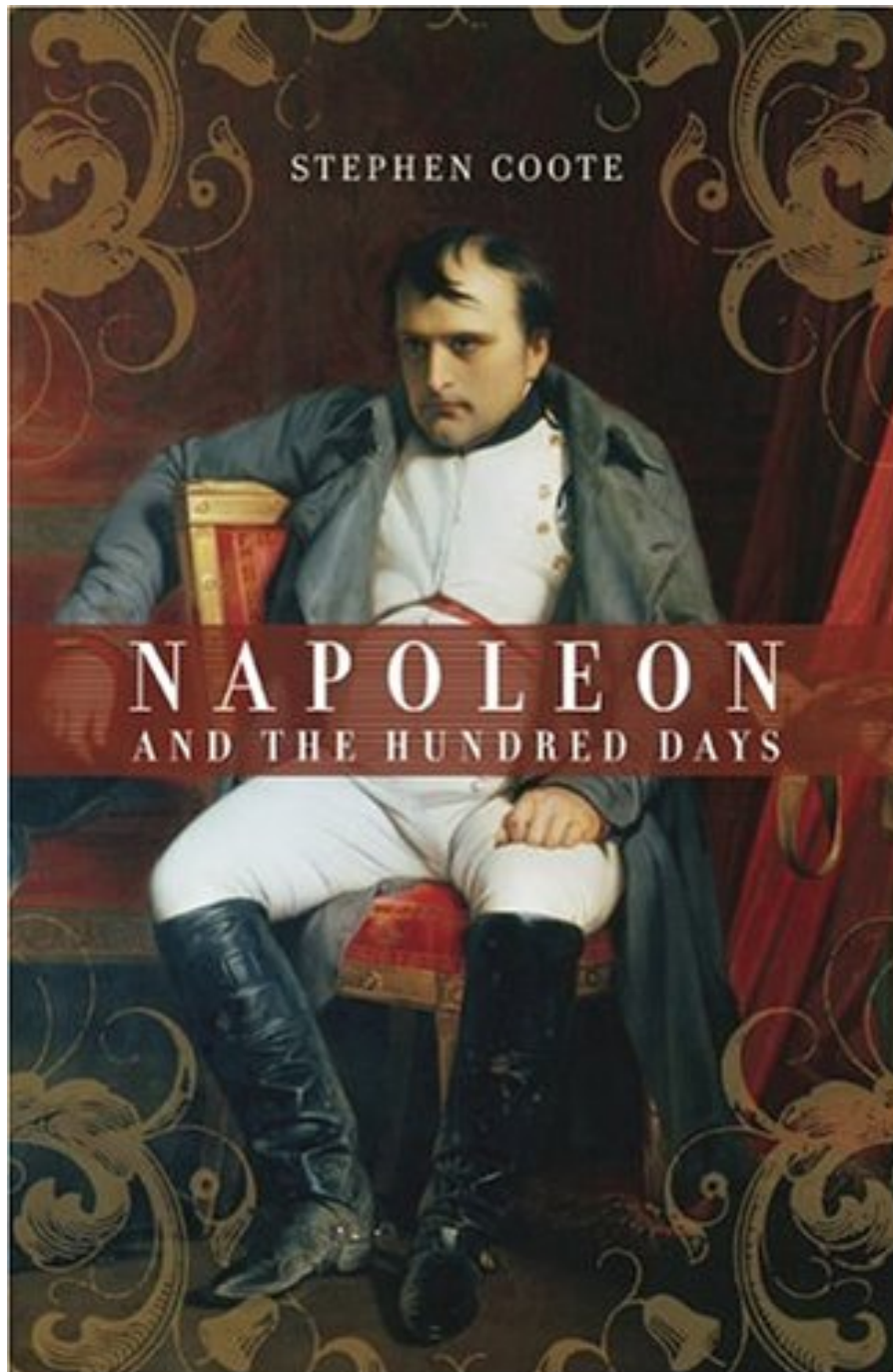


# **NAPOLEON AND THE HUNDRED DAYS BY STEPHEN COOTE**



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From Publishers Weekly

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## Review

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In Vienna, 1815, as the political aristocrats of Europe assemble to determine the fate of the continent after defeating Napoleon, the news arrived that Napoleon had escaped captivity and was returning to France. Bonaparte-the revolutionary turned emperor and "disturber of the world's peace"-was fast approaching Paris, gathering troops and taking cities without firing a single shot. He had returned, and it would be just one hundred days before he met his enemies in a final, epic battle. In *Napoleon and the Hundred Days*, Stephen Coote vividly re-creates the rise and fall of Bonaparte's empire, and brings to life the characters who shaped it: Wellington, Britain's Iron Duke; Josephine, Napoleon's great love; Talleyrand, his duplicitous minister; Fouché, the sinister head of the secret police; Blücher, the uncouth yet courageous Prussian commander; and, of course, Napoleon himself. Displaying his customary blend of a historian's eye and a novelist's dramatic style, Stephen Coote describes how the path to war became inevitable and how, at the battle at Waterloo, the fatigued but ever arrogant Napoleon met his match. This is a dazzling portrait of the legendary emperor, whose genius, courage, and tenacity won-and lost-him a vast empire.

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From Elba to St. Helena

By Christian Schlect

A melodramatic rendering of the final days of Napoleon's rule. The English author, Stephen Coote, plows ground already fully developed by many first-rate historians. He seems to keep accurately to the basic plot line, while lending his own often over-wrought descriptive take to whatever matter is at hand. Not a bad book for an airline flight, but not a top-flight history.

0 of 0 people found the following review helpful.

Fit only for compost lining

By Amazon Customer

Only the second book I have ever thrown in the rubbish bin, the first was Alan Schom's biography of Napoleon, and if I'd realised Coote was a student of Schom's I wouldn't have bought the book in the first place. I actually got it from a discount bin for \$5 and it was still seriously overpriced. Both Schom and Coote have a fixation with Napoleon's "mental disorders" and the size of his penis. I made it about half-way through, more out of morbid curiosity before throwing it away in disgust. And this point, the 100 days hadn't actually started.

2 of 2 people found the following review helpful.

Napoleon and the Hundred Days Book Review

By R. Stull

Napoleon and the Hundred Days is an insightful book that vividly describes Napoleon and his campaigns throughout Europe. Coote finds a way to capture the reader in his book that makes one never want to put down the book. The writing style is such that one could have little to no background knowledge on the life and campaigns of Napoleon, but by the end of the book, have a knowledgeable outlook on the subject. This book is unique in how it does not concentrate on only one area in its description. One may read a great description of Napoleon himself, and a few lines later about the French Society at that time period. One of the highlights of the book for me was the description of The Battle of Waterloo. This book is written in a way that one can envision oneself in the shoes of the common foot soldier, as well as Napoleon himself. I could see myself in the midst of the hurling iron and shell that was passed back and forth between Napoleon's forces and the allies. Napoleon's emotions of first anger and then sorrow can be clearly seen through Coote's writing. In my opinion, the description of Waterloo is one of the best descriptions I have read on the subject of Napoleon. After the book is finished, one feels a sense of assurance that an accurate historical understanding of Napoleon has been obtained. Napoleon and the Hundred Days will go down in my book list, as one of the best novels written on Napoleon and his great campaigns.

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