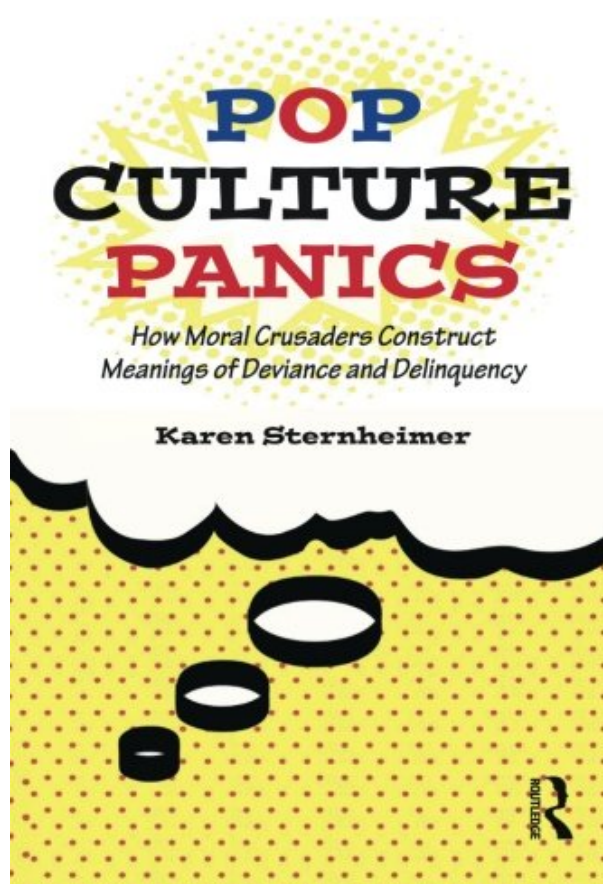


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# POP CULTURE PANICS

*How Moral Crusaders Construct  
Meanings of Deviance and Delinquency*

**Karen Sternheimer**



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## Review

'An engaging, entertaining chronicle of once-urgent fears that now seem silly. Pop Culture Panics shows how and why anxieties about changes in society turn into worries about media corrupting the young. It should empower readers to think more critically about all sorts of claims they will inevitably encounter in the years ahead.'

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Moral panics reveal much about a society's social structure and the sociology embedded in everyday life. This short text examines extreme reactions to American popular culture over the past century, including crusades against comic books, music, and pinball machines, to help convey the "sociological imagination" to undergraduates. Sternheimer creates a critical lens through which to view current and future attempts of modern-day moral crusaders, who try to convince us that simple solutions like regulating popular culture are the answer to complex social problems. Pop Culture Panics is ideal for use in undergraduate social problems, social deviance, and popular culture courses.

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