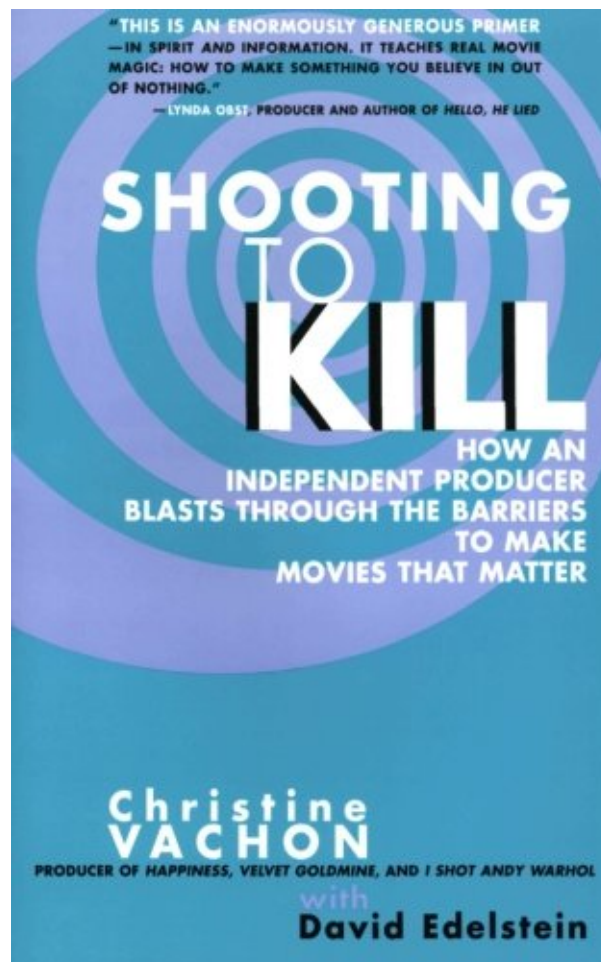


**SHOOTING TO KILL: HOW AN
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THROUGH THE BARRIERS TO MAKE
MOVIES THAT MATTER BY CHRISTINE
VACHON, DAVID EDELSTEIN**



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SHOOTING TO KILL

HOW AN
INDEPENDENT PRODUCER
BLASTS THROUGH THE BARRIERS
TO MAKE
MOVIES THAT MATTER

Christine
VACHON

PRODUCER OF HAPPINESS, VELVET GOLDMINE, AND I SHOT ANDY WARHOL

with
David Edelstein

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From Publishers Weekly

Labeled the "godmother to the politically committed film" by the New York Times, producer Vachon, head of NYC's Killer Films, emerged as one of the key players in the current independent film movement with such movies as *Kids*, *Safe*, *Go Fish*, *I Shot Andy Warhol* and *Velvet Goldmine*, scheduled by Miramax for November. For this guided tour through the world of low-budget independent filmmaking, Vachon teamed with Slate film critic Edelstein to "tell you what producers do and how you can do it too." With 15 years of experience, she's writing about what she knows—the full filmmaking process from the pitch and story rights to script development and financing through casting, costs, crews, computer schedules and storyboards, scouting locations and constructing sets, editing and postproduction, deals and distribution, film fests and marketing. Covering all aspects, she outlines factors that make "the difference between a dream shoot and a campfire-ready tale of terror." This is no dry textbook, since even chapters crammed with facts and information communicate a kinetic enthusiasm. Diary excerpts and 50 b&w photos punctuate the blitz on budgets and breakdowns, and other industry pros toss in short sidebar observations. Entertaining, emotional anecdotes abound, contrasting negotiation nightmares with Vachon's desire to protect her directors, actors and associates. Although the prose style's jump-cut jumble might leave some yearning for a more conventional chronological structure, Vachon reaches readers on such a level of intimate intensity it's evident that her future books will be green-lighted.

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From Library Journal

This hybrid book works exceptionally well on two levels: as a memoir of an artist and as a brass-tacks instruction manual. In her first book, co-written with film critic Edelstein, Vachon offers insights into her work on such indie films as *Safe*, *I Shot Andy Warhol*, and *Velvet Goldmine* and provides practical advice

for aspiring film producers. Excerpts from her diary describe the myriad problems that crop up when shooting on a shoestring budget. But Vachon remains savvy and committed. Her tone is one of determination; in fact, she seems to relish her position away from the bright lights and high-stakes pressure of Hollywood. Highly recommended for most collections. ?Thomas J. Wiener, Editor, "Satellite DIRECT," Vienna, VA

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Exactly how a suggestion can be got? By staring at the superstars? By checking out the sea as well as looking at the sea weaves? Or by checking out a publication **Shooting To Kill: How An Independent Producer Blasts Through The Barriers To Make Movies That Matter By Christine Vachon, David Edelstein** Everyone will have certain unique to gain the inspiration. For you which are dying of books and consistently obtain the inspirations from books, it is actually wonderful to be below. We will reveal you hundreds compilations of guide Shooting To Kill: How An Independent Producer Blasts Through The Barriers To Make Movies That Matter By Christine Vachon, David Edelstein to check out. If you like this Shooting To Kill: How An Independent Producer Blasts Through The Barriers To Make Movies That Matter By Christine Vachon, David Edelstein, you could additionally take it as yours.

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Complete with behind-the-scenes diary entries from the set of Vachon's best-known films, *Shooting to Kill* offers all the satisfaction of an intimate memoir from the frontlines of independent filmmaking, from one of its most successful agent provocateurs -- and survivors. Hailed by the *New York Times* as the "godmother to the politically committed film" and by *Interview* as a true "auteur producer," Christine Vachon has made her name with such bold, controversial, and commercially successful films as "Poison," "Swoon," "Kids," "Safe," "I Shot Andy Warhol," and "Velvet Goldmine." Over the last decade, she has become a driving force behind the most daring and strikingly original independent filmmakers--from Todd Haynes to Tom Kalin and Mary Harron--and helped put them on the map.

So what do producers do? "What don't they do?" she responds. In this savagely witty and straight-shooting guide, Vachon reveals the guts of the filmmaking process--from developing a script, nurturing a director's vision, getting financed, and drafting talent to holding hands, stoking egos, stretching every resource to the limit and pushing that limit. Along the way, she offers shrewd practical insights and troubleshooting tips on handling everything from hysterical actors and disgruntled teamsters to obtuse marketing executives.

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Most helpful customer reviews

6 of 9 people found the following review helpful.

Best behind the scenes indie film book I've ever read

By Gorman Bechard

Having just directed a low-budget feature in Hollywood, I wish I had read this book beforehand (and I certainly wish my producer had read it). Vachon breaks down the process, making it understandable to even the most novice film fan. The writing is gutsy, the tales from the trenches always interesting. One of the must-reads if you're at all interested in making movies.

13 of 14 people found the following review helpful.

There is an Indie Neverland After All

By Dep K

Not only is this a thorough and informative piece of work, which would make it worth twice the price all by itself, it's also an inspiration and should be read by anyone, writer, actor, producer, director, anyone.... who's ever been told you have to compromise your vision in this business to get your movie made. There are several great stories in this book but the image that keeps resonating in my head is Christine Vachon, the High Priestess of Indie Film and Sovereign Protector of Infant Directors, saying to the producer's rep: "We'll talk about it" and saying to everyone else after hanging up the phone, "We're not cutting anything, we're not cutting anything." Not only did I not know there were people out there doing such things, I had begun to wonder if it was even possible. This book can make you believe again. I didn't read it. I devoured it.

1 of 3 people found the following review helpful.

A smart, funny, crazy ride through the world of indie film.

By A Customer

Film geeks and buffs, indie wannabes, aspiring producers and directors, folks who actually work in film production, and anyone at all interested in filmmaking: this book rocks. Vachon takes you through development, financing, production, and release, making you feel like you are actually there, going through all the trials of making a movie.

Vachon, a NY producer responsible for indie flicks such as I SHOT ANDY WARHOL, SAFE, KIDS, and the upcoming VELVET GOLDMINE takes you deep into the insane world of indie filmmaking, doling out loads of advice along with crazy anecdotes gleaned from working in production.

The book is divided into chapters on development, financing, budgets, shooting, postproduction, and distribution. But don't be fooled into thinking this is a dry textbook. The production stuff is actually *really* interesting and avoids getting bogged into boring technical jargon. The writing is lucid and has a dry sarcastic edge that produced giggles while reading. Vachon spices things up with diary entries written while shooting that are filled with a mix of *gossip* and horror stories. Vachon has an enormous amount of passion for movies -- and it shows.

This book is a must for anyone interested in contemporary film.

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