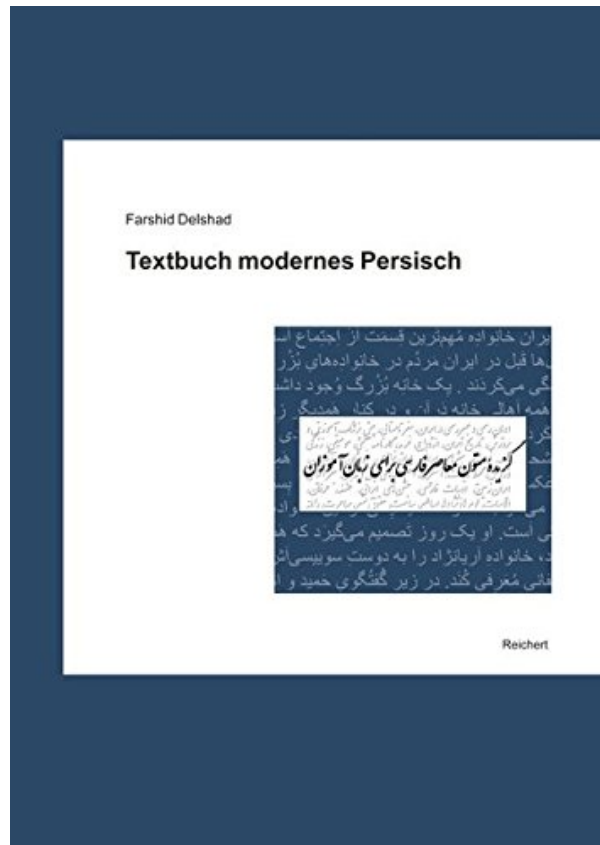


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Farshid Delshad (born 1972) has a Master of Arts in Iranian and Semitic philology from Iran. He earned his first PhD in Caucasian and Slavic Studies from Tbilisi State University in Georgia. Later, he received a second Masters in "German as a Foreign and Second Language Acquisition" with a minor in "Indo-European Linguistics." He also received a PhD in Historical Comparative Linguistics from the German University of Friedrich-Schiller. Farshid has been teaching languages and cultures of the Middle East since 1994 in Iran, Georgia, Russia, Germany, France, and Switzerland. His focus includes Contrastive and Historical Linguistics and Minority Research in Islamic countries. He is currently working in Germany and in the United States as an associate scholar for Languages and Cultures of the Muslim World. Farshid is the author of several published chrestomathies and readers in Persian as a Foreign Language.

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English summary: The Textbook Modern Persian contains thirty selected readings about contemporary Iran from various disciplinary perspectives including: literature, philosophy, theology, mysticism, society, politics, history, geography, sports, cuisine, mythology and computational linguistics. Each chapter of the book includes an introduction to the topic, a rating of the complexity of the text (from A2 to C2 according to the Common European Framework of Reference for Languages), the philological acquisition of lexical fields within the chapter, and a selected bibliography of additional material on the subject matter. The text also includes a concise trilingual glossary (Persian-German-English), a conjugation sample, a detailed list of all common infinitives in Modern Persian, and English abstracts for each of the thirty textbook units. This book is ideal for students taking Persian language courses, as well as for anyone interested in contemporary Persian language, literature and culture.

German description: Iran, ein Land von religiöser, ethnischer, sprachlicher und kultureller Vielfalt, versteht sich heute als eine islamisch geprägte Republik, die trotz der Oberherrschaft von traditionalistischen Klerikern seit der Islamischen Revolution 1979 weiterhin ihre Mannigfaltigkeit, wenn gar widersprüchlich scheinende nichtislamische Elemente in sich birgt. Iran, seine Sprachen und Kulturen faszinierten bereits deutsche Dichter und Literaten wie Goethe und Hesse und beschäftigten später grossartige Philologen und Kulturwissenschaftler wie Christian Bartholomae, Paul Horn und Heinrich Junker, die die Erkundung dieses Vielvölkerstaates zum Teil zu ihrer Lebensaufgabe erklärten. Das Fach Iranistik verfügt dementsprechend in deutschsprachigen Ländern und insbesondere in Deutschland über eine relativ lange Tradition und hat in neuerer Zeit wieder an Gewicht gewonnen. Persisch hat heute eine Sprecherzahl von über 115 Millionen weltweit mit relativ grossen Diasporairanern vor allem in Europa, Nordamerika und Israel und nimmt hinsichtlich der Verwendungshäufigkeit und der digitalen Quellenverfügbarkeit den vierzehnten Platz im Internet ein. Für die Bekanntschaft mit modernem Iran in didaktischer Form stehen den Interessierten jedoch wenige Quellen zur Verfügung, die in Persisch und zwar thematisch die Leserschaft in diverse Wissensdisziplinen einführen würden. Diesem Defizit entgegenzuwirken hat der Autor des vorliegenden Werkes ein zeitgemässes Konzept entworfen. Das Textbuch Modernes Persisch präsentiert somit dreissig ausgewählte Lektürebeiträge zur iranischen Gegenwart aus diversen Disziplinen wie Literatur, Philosophie, Theologie, Mystik, Gesellschaft, Politik und Geschichte bis hin zu Geografie, Sport, persischer Kochkunst, Mythologie und Computerlinguistik. Jedes der Kapitel des Buches beinhaltet eine Einführung in das Thema, eine jeweilige Niveaubestimmung bezüglich der Komplexität des Lesetexts (A2-C2), die philologische Erfassung der Wortfelder der jeweiligen Textkategorie und Literaturhinweise zur dargestellten Disziplin. Das Lesebuch umfasst des Weiteren ein kompaktes dreisprachiges Glossar (Persisch-Deutsch-English) sowie eine Verbtabelle in Form eines Konjugationsmodells, eine ausführliche Liste aller gebräuchlichen Infinitive im Neupersischen sowie englische Abstracts zu den dreissig Lehrbucheinheiten. Dieses Textbuch eignet sich hervorragend sowohl für Studierende als auch für Interessierte an der zeitgenössischen persischen Sprache, Literatur und Kultur, die ihr diesbezügliches Wissen über den modernen Iran vertiefen wollen.

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