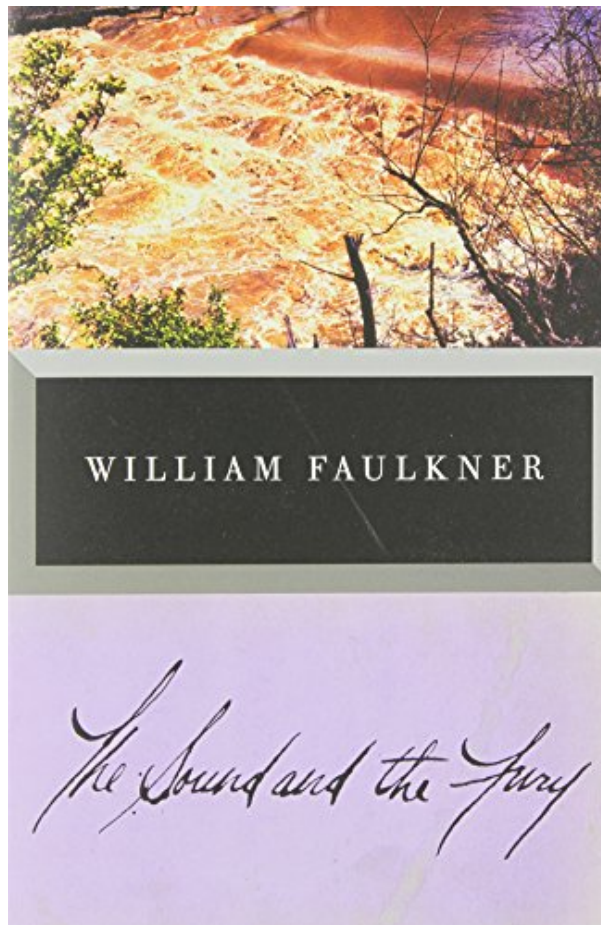
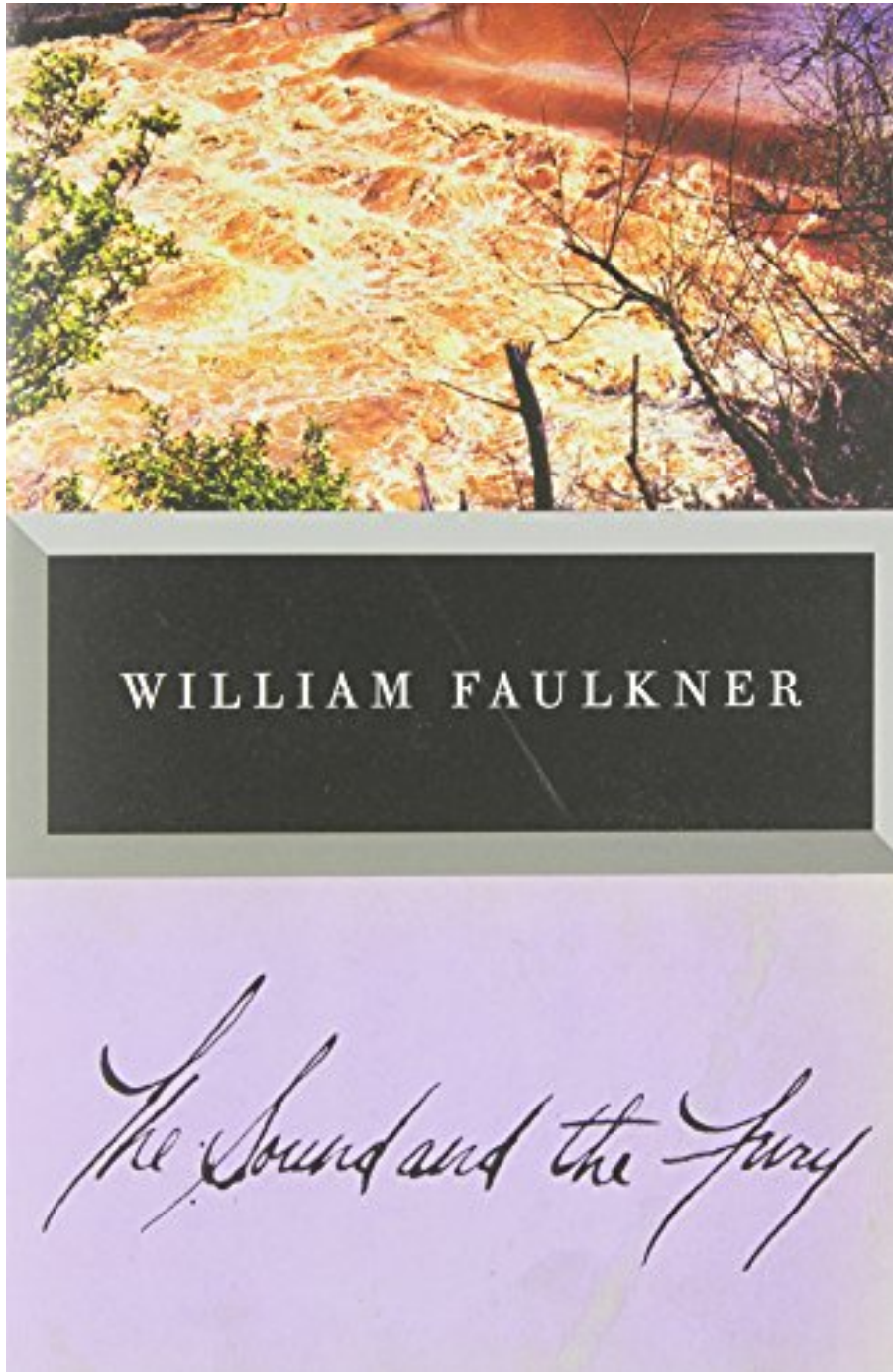


**THE SOUND AND THE FURY: THE
CORRECTED TEXT BY WILLIAM
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“I give you the mausoleum of all hope and desire. . . . I give it to you not that you may remember time, but that you might forget it now and then for a moment and not spend all of your breath trying to conquer it. Because no battle is ever won he said. They are not even fought. The field only reveals to man his own folly and despair, and victory is an illusion of philosophers and fools.” —from *The Sound and the Fury*

The Sound and the Fury is the tragedy of the Compson family, featuring some of the most memorable characters in literature: beautiful, rebellious Caddy; the manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their black servant. Their lives fragmented and harrowed by history and legacy, the character's voices and actions mesh to create what is arguably Faulkner's masterpiece and one of the greatest novels of the twentieth century.

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- Binding: Paperback
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Features

- Used Book in Good Condition

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195 of 210 people found the following review helpful.

Famous for more than just one reason

By Faulknernut

In case you are one of the unlucky few that has not read *THE SOUND AND THE FURY*, let me tell you that you are missing one of literature's most prized works. As an English major, I have come across many "famous" novels that left me wondering what the author had to do (wink, wink) to get his/her novel well known. However, this novel is definitely not one of those.

In short, Faulkner's novel is about the Compson family, composed of a mentally disabled son (Benjy) , a sexual daughter (Caddy) and granddaughter (Quentin), a suicidal son (Quentin-yes, 2 Quentins!), an uncaring and greedy son (Jason) , a drunken father, a nutty mother, and a caring servant (Dilsey) and her family. The book itself is divided into four sections-one written by Benjy, one written by Quentin (the son), one by Jason, and one by Dilsey. Faulkner incorporates a HUGE amount of symbolism in this novel (something I love). However, what makes this novel famous are Faulkner's writing techniques. The first section by Benjy is pretty darn confusing, for Benjy is mentally retarded. Benjy's thoughts cover many time lengths and flash back and forth between times without any notice or any indication. The reader must figure

out when something occurs. Often, only one paragraph may take place in time A, then it will switch to time B for a page, time C for a sentence, time B for 3 pages, and so on. Mostly what triggers these time changes are words. For example, Benjy is outside and hears a golfer call to his caddie (this occurs in time A). The word "caddie" triggers a thought about Caddy, his sister, and he thinks about a time in time G when somebody called out "Caddy" and so on. It sounds pretty confusing; that's because it is. Quentin's section is composed of stream-of-consciousness, something Faulkner is famous for using. Here, you are given Quentin's thoughts only. It's pretty intense to read. The last two sections are written more normally.

This book is pretty hard, I will admit. I wouldn't read it as my first Faulkner. I'd try *AS I LAY DYING* or *SANCTUARY*. I suggest getting a buddy to read it, too, so you can sort things out together or (if you must....) pick up the Cliffs Notes on it. However, don't not read this novel just because it's tough. I assure you that this book is filled with so much character depth and fascinating storyline that you won't be sorry. :)

2 of 2 people found the following review helpful.

A Masterpiece

By VA Duck

Read as a student assignment the book would be, and often is, a torment for most students. It is quite simply a difficult read: chronology modulates with only the vaguest hint, the read is not a "story", at least not in the conventional sense. The reader 'absorbs' the story-line through inference and innuendo and occasionally extrapolation. The characters are veiled, shadowy and obscure. "Caddy smells like trees": the 'thoughts' of the mentally diminished Benjy - ring throughout the read, subtly 'whispering' part of the plot.

There are two turning points: 1st the one that the reader passes when she or he decides to continue the read despite the instinct to quit, and the 2nd (for me about halfway through the book) when there is the realization of the utter brilliance of the author for his bold method and subtle presentation and his intricate linking of the characters.

It is about good and selfish, and honest and deceitful, and tradition and loyalty in Faulkner's South back in the 1920's. And if that is a very odd description of a "plot" - and it is - it is because traditional plot and story-line are very unorthodox in this brilliant novel.

1 of 1 people found the following review helpful.

Faulkner thought that this was his best book and the further away from it I get

By Shirley K.

Faulkner is a man of his own writing...after you read the book and reflect on it, you realize that it is quite a book! As I started it, it was very difficult to understand exactly what was going on. thankfully I had a copy that included both of Faulkner's introductions....regretfully, they are located in the Appendix. It would have been most helpful to have read those first and then read the book. I didn't give this a "Great" rating because it was so difficult to read and understand at times. You really have to get "in" the moment to have a real feel for what was happening. Faulkner thought that this was his best book and the further away from it I get, the more I am inclined to agree. It is a book that makes you think about it for months after the reading of it.

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