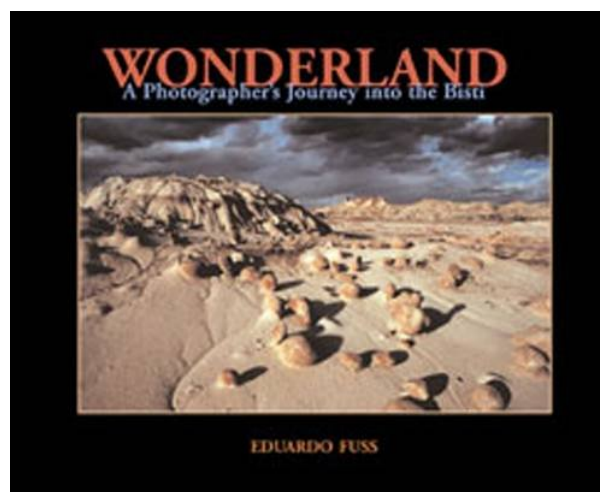
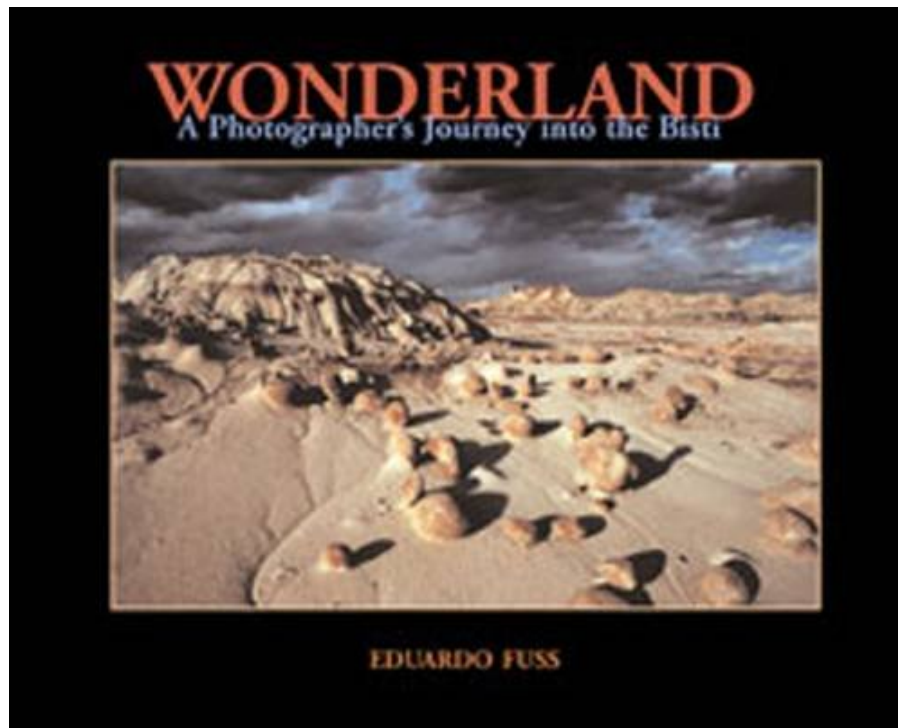


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"This is a book worth giving to any aficionado of the Southwestern outdoors. Anyone who doesn't find it utterly amazing must have an anesthetized soul. After seeing the images in *Wonderland*, you will certainly want to see the Bisti for yourself."

From the Publisher

Seventy-five color plates depict northwest New Mexico's Bisti Wilderness as photographed by world-renowned photographer Eduardo Fuss.

From the Inside Flap

Seventy-five color plates depict northwest New Mexico's Bisti Wilderness as photographed by world-renowned photographer Eduardo Fuss.

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Called a poet of the visual image, Eduardo Fuss has photographed in his native Argentina, Spain, and all across North America. However, the Bisti Wilderness in northwest New Mexico, near Farmington, has inspired his most striking photographs.

In 1966, Fuss settled in the United States in Seattle, Washington. He soon traveled across his newly adopted country, working in New York and Connecticut as a painter and curator. In the late 1970s, he returned to the West, traveling through New Mexico, a land that had been instilled in his childhood memory by John Ford westerns and an Ansel Adams photograph of the moon hanging over a village called Hernandez. He bought a camera to capture the light and shadow and mountains of New Mexico.

He found the Bisti Wilderness irresistible. Once, when he was there to shoot, high clouds formed. When a thin line of empty sky appeared on the horizon, he set up his equipment. "Suddenly a shaft of light appeared, the clouds providing a tremendously black background. I got two rolls of incredible, vibrant pictures. Mostly I just work with what is there--rarely is nothing there. Once you start looking, you find different ways to do things."

Throughout his career Eduardo has used natural light, one camera, a Canon, and one film, Fuji Velvia ASA 50, to take his photographs. His artistry comes with patience, with waiting for the shot. Lately he has been excitedly exploring the possibilities of combining his transparencies with computer capabilities to make sure his prints reflect what he saw, what he perceives as the emotions of the earth itself.

- Sales Rank: #1748785 in Books
- Brand: Brand: New Mexico Magazine
- Published on: 2004-02-16
- Original language: English
- Number of items: 1
- Dimensions: 7.24" h x .32" w x 9.08" l, .75 pounds
- Binding: Paperback
- 88 pages

Features

- ISBN13: 9780937206805
- Condition: USED - Very Good
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Most helpful customer reviews

2 of 2 people found the following review helpful.

Wonderland is right.

By Glenn Hanson

I somewhat regret that since I purchased this book Planet Bisti is being visited far too much. When I first went there it was seen by a few hundred people a year. With the advent of Flickr and sites like it more and more people are trekking this magical area. I only pray they are careful and keep an eye on their children. Hundreds of formations are delicate and many are only a few inches high! Walk carefully please.

I made a trip out once solely to watch the full moon rise at apogee and it was all I had hoped. This author shows the love he has for this other worldly area and truly I can see how he could spend a lifetime photographing it. The book is well done and his images are magic yet not over the top.

1 of 1 people found the following review helpful.

A little known wonderland.....

By cnh46

Really nice book on a very little known place. One of the hidden treasures of New Mexico. Well worth the price.

0 of 0 people found the following review helpful.

Two Stars

By et

The coloring in the photos is not well done.

See all 3 customer reviews...

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